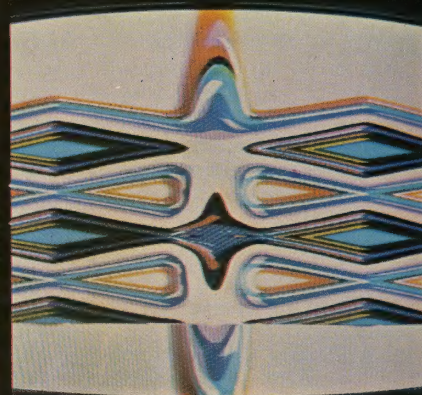
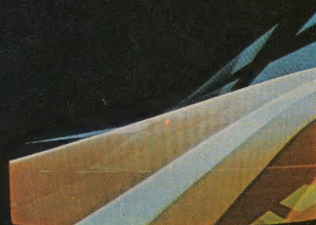
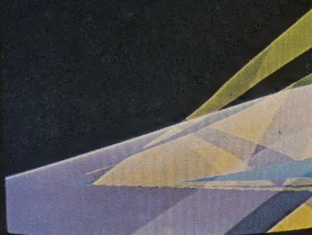
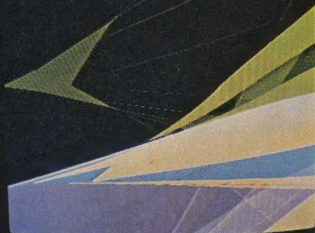
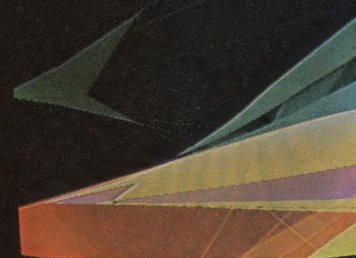
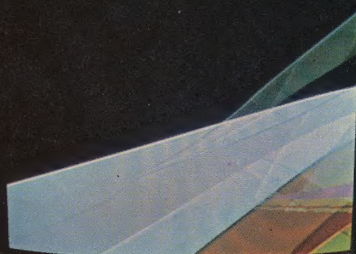


The Movement

Images created on

Pure electronic imagery, the video equivalent of abstract painting, dominates the work of Chicago videographers Barbara Sykes and Stuart Pettigrew. No cameras or real objects were used to generate the shapes and colors on these pages—just a video synthesizer. And the images' fluidity is unrelated to any motion outside the electronic equipment used to generate it, hence the title of one of Sykes's pieces, "A Movement Within" (not pictured here). In the two extreme left columns, are stills from "Vapor Trails," created



ment Within

na video synthesizer

by Pettigrew in real time using the oscillators of a Sandin image processor, an analog video synthesizer developed by University of Illinois at Chicago professor Dan Sandin. Using the same equipment, Sykes created the works in progress pictured in the next four columns. Pettigrew believes that as video goes from analog to digital technology, analog synthesizers will become tools of the past, and that the video art created on synthesizers today is "the last flourish of analog imaging."

